

# D. Mawl



Genre: Hip Hop Soul

# Appearances/Performances/Videos

## Interviews/Live Shows:

Buzz TV - <http://www.youtube.com/watch?v=EPCKUUPICd4>

News Channel 11 - <http://www.youtube.com/watch?v=Wc8V6rMp1-8&feature=related>

Meech Dawg TV - <http://www.youtube.com/watch?v=ShlL0KK7pF4&feature=related>

“Muzik Gone Wild” Live- <http://www.youtube.com/watch?v=tbLGtK0eqRk&feature=related>

“Keep It Hip Hop” Live- <http://www.youtube.com/watch?v=W6cqvoxOj-k>

D. Mawl Live- <http://www.youtube.com/watch?v=y4dmNxLstN8&feature=related>

“Remember Me” Live - <http://www.youtube.com/watch?v=zsgu4nLy2oU&feature=related>

D. Mawl Respects the Grind- [http://www.youtube.com/watch?v=2QXhNoc\\_MxU](http://www.youtube.com/watch?v=2QXhNoc_MxU)

“Blessed Be the Child” - <http://www.youtube.com/watch?v=RAuELHTxlG8&feature=related>

WRFG (ATL) - <http://www.youtube.com/watch?v=Hc9SqWL00MM>

## VIDEOS:

I’m ILL - <http://www.youtube.com/watch?v=VZFr-M46x14>

All Over the Place - <http://www.youtube.com/watch?v=knLKNZhbwO8&feature=related>

The Great Election - <http://www.youtube.com/watch?v=4LnORuZxJck>

Heartless (Remix) - <http://www.youtube.com/watch?v=rktodlxgcNk>

## Red Carpet Appearances:

NAACP Image Awards

51<sup>st</sup> Annual Grammy Awards





Wed, Aug 19, 2009

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## D. MAWL'S BLACK HISTORY MONTH ANTHEM: Highly requested song celebrates African American inventors' contributions to today's society.

(February 20, 2008)

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Louisville artist Dee Muldrow, a.k.a. D. Mawl continues to gain national attention with a song that is being dubbed as an anthem in celebration of Black History Month.

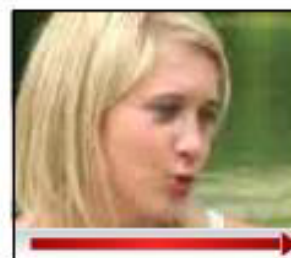
The hit single "All Over the Place" is being requested from media outlets across the nation and this Louisville artist is gearing up to meet the challenge.

"All Over the Place" is a tribute to the contributions that African American inventors have had on today's society. The song opens with his daughter's question, "What would the world be like without black people?"

### Education Update

## Obama Asks Moms to Return to School

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# All Over the Place



With his song, "All Over the Place," local hip-hop artist D. Mawl has created his own Black history tribute and he hopes it's one that will not only entertain, but uplift listeners, too.

D. Mawl, born Daniel Muldrow, has made a name for himself with positive and enlightening music that challenges the status quo of radio rap. After winning the KFC Pride 360 Hitmaker contest, an urban music talent competition sponsored by Kentucky Fried Chicken, D. Mawl landed an appearance on BET's *Rap City* and had the chance to spread his music and his message on a national level.

"All Over the Place" is a song that celebrates African-American inventors of essential, everyday items





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By Nu Soul - February 16, 2009 - [Post a comment](#)



**Artist:** D. Mawl

**Title:** The Lost 16

**Label:** Soul LinQ Productions

**Genre:** Hip Hop/Soul

D. Mawl is a lyricist to love. He does not play with his energetic, fast moving beats. They need to keep up with his lyrical talent, not the other way around. The Intro is slow and hypnotic with "dog to the core, you can't break my grind" on repeat. It takes no time for D. Mawl to start pumping out the kind of Hip Hop you love to love; the sort of hip-hop that you want to dance to, drive to, or get intimate to. "Wasting My Time" quickly sweeps you into Mawl's world of light, fast, fun, and twisted rhymes. "The Hook Up" takes a go-go music approach to hip-hop and like the rest of the album it is well done.

An instant favorite is "I Love You Again," which takes on a romantic sample and romantic vibe. On "Muzik Gone Wild" Mawl calls out rappers who talk about booty, bling, and are money driven as artists who have "sold their soul." Mawl takes stabs at the false hip hop heads who have turned it into pop and bluntly states that "hip hop is dead" on this track. Claiming to bring it back, *The Lost 16* is an innovative and honest attempt.

Love, honesty, musicianship, morals, and the past are all infused within *The Lost 16*. On "Remember Me," Marvin Gaye's "Night Shift" is sampled in memory of those who have passed on. Mawl is not just a tough lyricist, the artist compromises and shares his album with the likes of R&B and other influences.

Any hip-hop head will appreciate D. Mawl. And if you believe hip-hop is dead, D. Mawl is a reason to believe again.

- Regine Zamor



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Monday, August 27, 2007

# Yum picks local artist's song for campaign

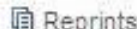
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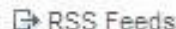
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**Yum Brands Inc.** has chosen a song by local hip-hop artist D.Mawl for a national promotional campaign.

His single, "Sounds Good To Me," was chosen from among more than 60 entries to be the theme song for the food company's KFC Pride 360 campaign.

KFC's campaign is designed to celebrate how African-American music has contributed to and shaped American society.

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## EPISODE NOTES

Host Name: [viva fidel](#)

Show Name: viva Fidel interviews D. Mawl - Midwest Hip Hop inspiration

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Date / Length: 9/16/2008 1:00 PM - 1 hr

Description: LISTEN & LEARN! Check out one of the bravest new artists emerging on the scene- D. MAWL - hear him talk about the difference between Hip Hop & Rap , and why he does NOT use profanity in his lyrics, learn about the moves he's made nationally and find out whats in the future for this Hip Hop [Soul artist](#) and how you can support his new project THE LOST 16

viva fidel international revolutionary ...  
viva Fidel interviews D. Mawl - Midwe

 ing on the scene- D. MA 12:20 

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## D. MAWL TAKES HIP HOP BACK IN BLACK HISTORY: 'All Over The Place' rhythmically details everyday items invented by African Americans.

By Cory King Jr. / cck3000@yahoo.com

(March 18, 2009)

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\*It's 2006 and Daniel Muldrow just finished a long, grueling day's work. As he is driving he gets a call from his wife telling him that she wasn't going be home later than usual and can't pick up the kids and that he has to cook for them.

So on his way to pick the kids up from school he wasn't thinking about hit records. Muldrow was more focused on what he was going to prepare for dinner. But on the way home, the kids wanted to sing the song they learned at school that day.

Most parents would have faked an interest in hearing them sing and tuned them out to focus on more pressing concerns. But every parent isn't a rapper like Daniel a.k.a. D.Mawl. While driving, he had an instrumental playing and when the kids started singing, something

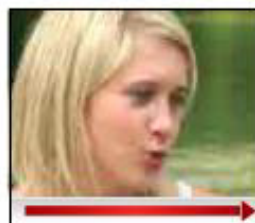


D.Mawl

### Education Update

## Obama Asks Moms to Return to School

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D. Mawl







WEDNESDAY, AUGUST 19, 2009

## D. Mawl Makes His Mark in Atlanta

Posted on Wednesday, September 24, 2008 | [Email](#) | [\\*\\*Subscribe To HHR\\*\\*](#)



Atlanta got its first dose of D. Mawl's musical medicine during the 3rd Annual International Soul Music Summit. D. Mawl laced the hands of global djs, radio hosts and media executives with his latest project, *"The Lost 16"*. Some of Atlanta's prominent outlets, including *Rolling Out*, *Vertical Fix* and WRFG granted interviews after reviewing his profanity-free, roots hip-hop music. D. Mawl gained hundreds of additional fans when he distributed water to aspiring actors, actresses, singers and performers waiting for their one-minute shot of fame for an upcoming Tyler Perry production. D. Mawl has been requested to perform in Atlanta and is currently coordinating with local promoters and club owners.

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## A PRO OBAMA TRACK

CONTACT: Keisha Pickett

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D. MAWL RELEASES "THE GREAT ELECTION", A PRO OBAMA TRACK AND VIDEO, TO COMMEMORATE THIS HISTORICAL MOMENT IN U.S. HISTORY

The Hip Hop Soul Artist Drops Political Rhymes Over Two of Today's Most Popular Hip Hop and R & B Songs and Creates a Must See Complementing Video



## Music 'Cast: D. Mawl



*D. Mawl at the 2009 Grammy Awards in Los Angeles.*

With a new album, download-only free mixtape and a special Derby appearance, D. Mawl is making substantial movements in the often fickle and saturated hip hop and soul scenes. He joins to talk about his philosophies, how down-to-earth the Grammys are and what he means by "The Lost 16."



## Daily Green

*At Music Connection we feel it's important for artists and musicians to be aware of the impact they have on the environment and on the fortunes of others. So please make it a point to click on the green heart for tons of green tips and info about how musicians are making a difference in the world.*

***Always check the Archive menus on this page for Green Events you may have missed.***

## Nappy Roots, D. Mawl educate youth on life of Ali

D. Mawl and the members of the Nappy Roots were recently challenged with the task of educating local high school students on the six principles that represents the life of the great Muhammad Ali. The hip hop artists each chose a core value and demonstrated what the attributes meant to them and how the youth could apply it to their own lives. In addition, the guests were surprised and honored to have Mrs. Lonnie Ali welcome them to the center, located in downtown Louisville, KY, that honors and preserves the life of her husband. For more information on the Muhammad Ali Center visit [www.alicenter.org](http://www.alicenter.org).

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## D. Mawl - Who R U Rappers???? Vol. 3

Submitted by [Hazard](#) on Sat, 2009-01-17 03:08.    Keywords:

Mixtape submitted by Hazard

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**D. Mawl**, a proud native of Cincinnati, kicks off the year with a bang, offering a fresh new mixtape for his fans and listening audience. *Who R U Rappers???? Volume 3* embodies the true soul of hip hop and promises to be one of the most consistent mixtapes to hit the streets this year. In addition to exclusive new tunes, **D. Mawl** also delivers remixes of tracks from





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**ALL » News-By-Genre » Hip-Hop-News>> View Article****D. Mawl Makes His Mark in Atlanta**

HIP HOP SOUL ARTIST D. MAWL IS EMBRACED BY ATLANTA MEDIA AND LEAVES A LASTING IMPRESSION WITH NEW FANS AND SUPPORTERS

Tampa, FL (Rap Newswire) As a person that is dedicated to the grind of true hip-hop, D. Mawl understands the passion that it takes to fulfill dreams. When he saw the 400-500 people lined around the Fox Theatre to audition for Tyler Perry, he definitely recognized the sacrifice. "They were out there in that hot sun, waiting for their chance to shine. I just wanted to do what I could to support them. I figured they would appreciate the water," says D. Mawl. "We have to have each other's back. It's a struggle, whether you an artist, actor or author. But if we uplift each other, even in the smallest way, we'll be alright!" The people of Atlanta have been showing their love by visiting D. Mawl's website, Myspace and other social networking pages.

Click on the following links to witness the the ATL grind:

[D. Mawl and Tyler Perry's Hopefuls](#)  
[Pictures from the Soul Music Summit](#)  
[Interview with WRFG's Jay Force](#)

For more information, please visit [www.dmawl.com](http://www.dmawl.com) or [www.myspace.com/dmawldro](http://www.myspace.com/dmawldro).



WEDNESDAY, AUGUST 19, 2009

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## “Keep It Hip Hop” Added to Mixshows and Radio Rotations

Posted on Thursday, October 9, 2008 | [Email](#) | [\\*\\*Subscribe To HHR\\*\\*](#)



D. Mawl is making moves throughout the country and is targeting international recognition as well. *The Cincinnati* native's music is developing a fan base of popular DJs, radio host and music critics. DJs in various areas have been requesting tracks from D. Mawl to add to their mixshows and rotations on-air, as well as, parties, clubs and other social settings. In addition, he has been interviewed by various outlets, with more requests forthcoming. As an active member of social networking sites like **Soul Commune**, **Myspace**, **Imeem**, **StreetCred**, and **XXL Block**, D. Mawl is aiming to increase his fan base and introduce his music to those across the globe.

While D. Mawl's musical style isn't what's regularly played